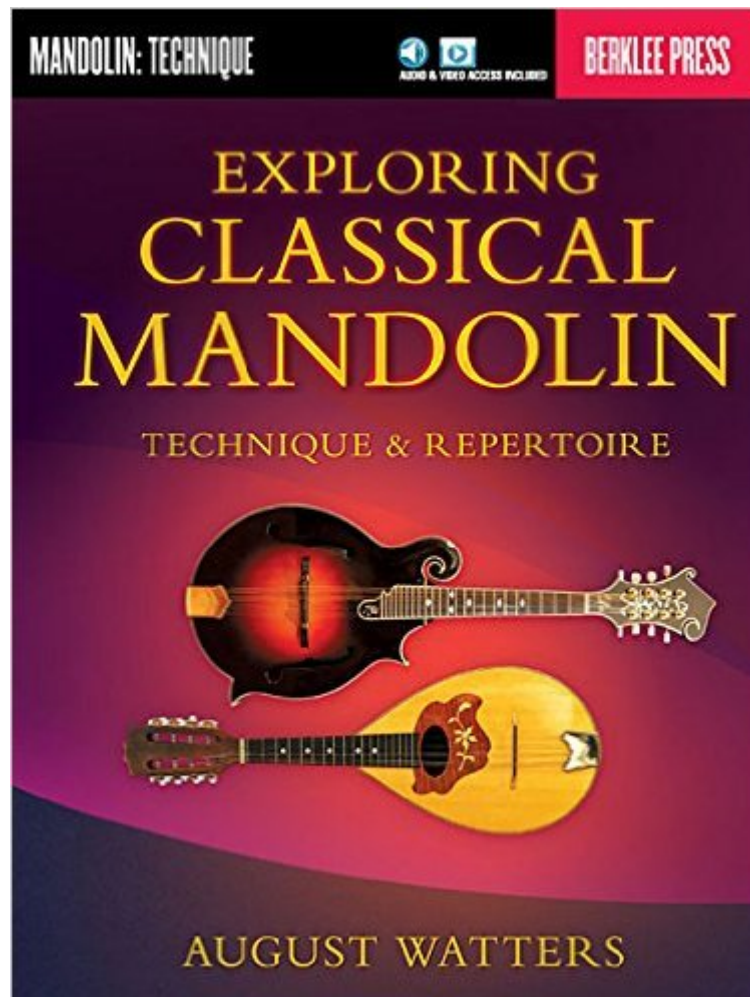


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Exploring Classical Mandolin: Technique & Repertoire (Berklee Guide)



Synopsis

(Berklee Guide). Learn the techniques, common practices, and essential repertoire of the classical mandolin. You will learn long-established mandolin techniques and their contemporary applications. You will discover gems from the classical mandolin literature, and familiar classical melodies arranged for mandolin. You will also gain insights into how to arrange your own musical ideas, including classical melodies, for solo mandolin. This book and its online videos and play-along audio tracks will help to enhance your understanding of the greater context of mandolin traditions. Additional notation is provided for arrangements of small mandolin and guitar ensembles. Online audio and video are accessed at halleonard.com/mylibrary

Book Information

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Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (9 customer reviews)

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Customer Reviews

This is a fantastic text book. There has been too many times when I would buy a book, run through the first couple of lessons then put it down never to return to it. This one has me coming back to it again and again. First off, I was surprised by how thick it is. This isn't one of those brochure type books. It has so much information in it and is formatted with care to keep you from feeling overwhelmed. Lessons and exercises perfectly presented with just enough video material to help along those who learn best by seeing/hearing. This one will keep me busy for some time to come.

The cover of the book is stunning. I keep it regularly in sight. I had expected, though, a more

comprehensive treatment of technique and historic resources for my purposes. I had not expected so many songs of repertoire, because I am an advanced player and have made over 300 widely-ranging mandolin orchestrations for our group performance in the last five years. I enjoy the creativity that making arrangements affords. Nevertheless, I am glad to have the book, and have recommended it already for someone who could use its materials. The advice and the links to web demonstrations should prove helpful especially to those who aspire to play in a group or orchestral environment. And, of course, at any time when one plays this magical instrument, even alone, you become a winner. This book could keep you going with satisfaction for a very long time.

This is a good book for someone looking to learn to play classical music who may be switching from bluegrass or old-time music, but I would have liked to have much more music in the book and less instruction. And lest you be fooled by the term "classical" it is not only music from the Classical era, but also includes some from the Baroque as well as some contemporary compositions. The accompaniments are very well recorded and fun to play along with, but it's a bother to have to log into a web-site and download the content and then burn it myself to a CD to carry along to places where I won't have my computer available. I realize that publishers are doing this more and more to avoid the expense of producing physical CDs to include in the book but it doesn't seem to be making the books any less expensive so in reality it's just putting more profit into the publishers' bank accounts while making us do the work and burn the CDs.

This is an excellent book for the serious mandolin student. It assumes that you already have some basic reading skills. He has a great approach to learning some of the more advanced picking techniques.

This book (with streamed video) is an amazing resource for mandolin players. Its well written and clear and provides a wealth of useful information, along with mandolin compositions and arrangements and a practice method. Very cool!

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